

BOOKING FORM

**Please complete and return with deposit to: Hilary Cresswell
40, Sandhurst Ave. Lytham St. Annes FY8 2DB by
15th January 2021**

Members are advised that cancellation insurance is NOT INCLUDED in the fees – it is advisable to arrange your own insurance to cover this.

NB Booking forms & cheques will not be opened or acknowledged until the closing date. If any course is over-subscribed names for that course will be randomly chosen. Unsuccessful members will be offered a place on their 2nd choice, and if courses are undersubscribed booking will be opened to non-members.

Rooms will be allocated from 1st May. Late bookings can be considered after this date, although room choice cannot be guaranteed.

There is one twin and a single disabled bedroom for people with limited mobility on the ground floor, and one on the first floor (access via stair lift). Some non-residential places may be available.

Summer School will commence on Friday 25 June 2021 with an evening meal at 7.00pm and finish after afternoon refreshments on Sunday 27 June around 4.00pm.

Course costs fees include tuition, accommodation and meals
Day Rate £165; Single Room £255 Shared Room £240
A requirements list for your course and location map will be sent on receipt of the balance.

I wish to book a place with...
CarolAnn J Allan
Helen Barnes

Please indicate your 1st and 2nd choice

Accommodation (please delete)

Single En-suite

Shared En-suite

(Sharing with.....)

Single accommodation is limited and will be allocated on a first come, first served basis

Name.....

Address.....

.....

Phone no:

Email:

Emergency Contact.....

Branch.....

Dietary or other special requirements.....

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A non-refundable/ non- transferable deposit of £50 is required for all courses on booking. Full Fees balance to be paid by 25th May 2021 The balance may be paid in 2 instalments, £100 by 24 March 2021 and final balance by 25 May 2021

**Cheques payable to Embroiderers Guild North West Region
BACS - 60-83-01 20187657**

For further details contact: - Hilary 07876 364290

Hilarycresswell3@gmail.com

Sue 01772 461714

NWestRegionchair@embroiderersguild.co.uk

North West Region Residential Summer School



Waddow

Hall, Clitheroe

25th June – 27th June 2021

Waddow Hall, which is owned by the Girl Guiding Association, is set in beautiful countryside with spectacular views of the River Ribble. It is easily accessible by car or rail. The helpful and friendly staff provides a relaxed atmosphere for our members, and the perfect venue for our summer school. All of the Hall's bedrooms have tea- making facilities, and apart from one, are en-suite. Please note bathrooms are mainly of the Pod design. The Hall provides two reception rooms, a large dining room, bar and a television room. The workrooms are contained within the main building. WIFI is available in parts of the Hall.

CarolAnn J Allan

Eco Dying

Eco Dyeing - printing fabric and paper using locally collected leaves. Creating beautiful botanical prints.

You will be guided through the process of nature-based printing by demonstrating the mordanting and steaming involved of the fabric. The process is unpredictable and results in a subtle colour palette suggestive of alchemy and traditional fabric staining. You will experiment wrapping leaf collections into bundles, producing a series of samples.



CarolAnn is an artist and educator specialising in hand embroidery based in Yorkshire. She also teaches Eco Printing, Stitched Shibori, English Paper piecing and darning. She was second artist in the Stitched Together Project with the Military Wives run by Dionne Swift.

She has a BA (Hons) in Contemporary Surface Pattern and Textiles.

CarolAnn's own practice explores the importance of Slow textiles and traditional skills.

www.carolannjallan.com

Helen Barnes

Indian Stitches

By looking at textiles from India we will design an envelope bag which encompasses shisha stitch and kantha work. Friday night we will examine textiles from India and do some drawing of motifs which we can use in our designs.

I will demonstrate how to do the Shisha mirror work and some of the stitches used in its decoration. This will form our central design. I will then show how to use kantha stitch to create detail of patterns or motifs for the surrounding area. The square design can then be turned into a small hanging or made into an envelope bag.



I am a working textile artist living in Ilkley. Having taught for many years I now run workshops and create my own textile art. I have been fortunate to travel including India, once with the Embroiderers Guild to the NW region to learn about the beautiful Rabari shisha work and then more recently to W. Bengal to study the Kantha work. I love the patterns and colours of the Indian textiles and look forward to sharing the textiles and my experiences with you. You can see some of my work at my website and on Instagram.

helenbarnestextiles.co.uk