

North West Region
Embroiderers' Guild
Speakers and Tutors
September 2019 **(amended details)**



Embroiderers' Guild

sharing opportunities for discovery and creativity

Updated by Sue Chisnall-Sumner 02/09/2019

Liz Almond

Explore new techniques, develop old ones! Suitable for beginners through to experienced embroiderers! Full display, kits and charts provided.

Mrs E Almond
4 Stonehouse
Chapelton Rd
Bromley Cross
Bolton
Lancashire
BL79NB

Talks and Day Schools 2019 -2021

New – Create Islamic and Geometric Blackwork designs – Day School

New – Calico Gardens - take a fresh look!

Japanese Kogin Pattern Darning –a forgotten technique - Day school

Pulled Thread Work & Blackwork – a Winning Combination - Day School

Blackwork with a Twist – Talk and Day School

Whitework for Today – Talk and Day School

Monogram Magic – Day School

Embroidery into Quilting - Talk and Day School

Keep on Stitching – Talk

These are available from Blackwork Journey for 2019 onwards

For information about talks and day schools for 2019 – 2021 please contact:

Elizabeth Almond Tel: 01204 309630 or,

e-mail: lizalmond@blackworkjourney.co.uk

Website: www.blackworkjourney.co.uk

Facebook: <https://www.facebook.com/groups/blackworkjourneydesigns>

Marie Bellamy

34 Roskell Road, Hunts Cross, Liverpool L25 0LW

0151 280 3558/07989 847961

artiartisan@live.co.uk

<https://www.facebook.com/ArtfulArtisanLiverpool>

Fee

£60 for talks(1-1¼hrs)

£180 for full day workshops (maximum 8, £20 for each additional person up to a maximum of 15)

Mileage

45p per mile (within 35 mile radius, happy to do further afield but there would be an additional cost, sorry!)

Talks

The Wonder of Books, my playful journey of discovery

Mixed Media Meanderings

Workshops

Facinating Folding Books

Paint, stamp and stitch a multi-signature, expandable book!

Wander through a Meander Book

An introduction to Altered Books – an alternative way to display your samples

Altered books – next steps. Niches, Nooks and Crannies!

Beads, Beads and yet more Beads (you can never have enough!)

I also have a shop stocking a range of goodies for the paper, textile, mixed media and jewelry for the enthusiast.

Wendy Bellman

The Cottage, Chester Road, Churton, Chester CH3 6LA

01829 271548/ 07979 121403

wendybellman@hotmail.com

www.wendybellman.co.uk

Fee

£20 per hour (maximum 20 for workshops)

Mileage

Not charged. Willing to travel approx 35 from home

Workshops

Framed Pictures

Quilted cushion covers

Embroidered cards

White on white – mixed media/stitching

Goldwork

Mixed Media Landscapes

Button Textures and Dorset Buttons

Sisha Mirror Purse/Bag

Indian Inspired Chiffon Layers Book Cover

Stitched Sampler Traditional and Modern

Janet Browne 16 Green Lane, Addingham, Ilkley, LS29 0JH
01943 831673
janetbrowne55@gmail.com
www.janetbrownetextiles.com
Fee £70 for talks, £180 workshops
Mileage Discuss with Janet
Talks and I map the places, towns and landscapes I journey
Workshop through but also focus on the birds and plants to produce
a machine embroidered piece.

Gill Ferguson Banks Barns, Bottom Lane, Silverdale, Lancs
01524 702939
gillian.ferguson1@btinternet.com
Fee £180 for workshop
Mileage Confirm with Gill
Workshops Felt Bags
Indigo Dyeing
Needle Felting: Spring Songbirds/Forest Creatures
Felt Vessels, an introduction to 3D Felt Making
Nuno Felt Making- scarves or wall hangings
Felt Jewellery
Felt Art, an introduction to Felt Making
Festive Felting

Pat Fernades 16 Kirkdale Drive, Royton, Nr Oldham OL2 5PG
0161 652 0881 mob 07957 552276
Fernandes1@sky.com
Fee £70.00 for 3 hours approx.
Mileage 40p pm within 25 miles radius
Talk Hardanger-From Beginning to End
Workshops Considered within a reasonable distance- contact Tutor
**NOTE WELL- Pat will not be available for talks/workshops during
2018 -please contact her for information from 2019.**

Julie Harrison 3 Curzon Street, Maryport, Cumbria DA15 6LL
01900 812736 Mobile 07867 502487
julie.harrison11@btinternet.com
Fee Workshop fee on request. Willing to travel to most areas
of Cumbria for 1 day workshop, but further for 2 day
workshop.
Workshops Felt Making, Flat Felt and 3D Felt (talks can be arranged)
Beginners and advanced Jewellery

Ailish Henderson

Website: www.ailishhenderson.com

Email: flounderingfish@googlemail.com

Tel- 07943 803849 mob 07943 803849

All my talks and workshops are listed on my website.

I charge between 60 and 95 pounds for a talk. Then petrol costs. Each guild generally has told me 40ppm.

For a day school, I charge 160-200 depending on the subject type, as I always bring the materials to the classes, so that there are no extra charges.

Sue Hinde and Sarah Rakestraw 28 Edward Gardens, Martinscroft, Warrington WA1 4QT
01925 810697 Mobile 0780 8648381
sarah@golden-hinde.co.uk
www.golden-hinde.co.uk

Fee Talks £60 Workshops £120 also travelling shop.
Mileage 25p per mile. Willing to travel anywhere.
Talks and Goldwork to any level
Workshops Sheer Creations to any level

Norma Hopkins 6 Queen Street, Horwich, Bolton BL6 5QU
Terri Jones 19 Shawe Hall Crescent, Flixton, Manchester M14 6EW
Norma 01204 479179 Mobile 07842 894585
Terri 0161 748 1300 Mobile 07590603930
normahopkins@gmail.com
teresa435@btinternet.com

Fee & talks/workshop- Contact Norma or Terri for up to date details.
Norma and Terri are members of Textile 21 and 9Makers.

Notty Hornblower Hope House Costume Museum and Restoration Workshop. Hope House, Alstonefield, Ashbourne, Derbys. DE6 2GE
Tel. 01335 310318

www.hopehousemuseum.co.uk
nottyhornblower@aol.com

Fees: Talk with a display of accessories - £110
With one model - £135
With two models - £160
With four models - £260

Cavalcade of Fashion, incorporating Victorian, Edwardian, 1920's to 1960's fashions and vintage wedding dresses using eight models including a male model and two children - £375

Mileage: Charged at 45p per mile

Talks and Shows:

From Vapours to Votes 1870's to 1918' (the year of women's suffrage)
Downton – Edwardian Costumes from 1908-18 including WW1 material
Putting on the Ritz – 1920's and 1930's
Make Do and Mend and the New Look - 1939-1955
Dreamboats and Petticoats & The Mini – 1956 – 1970
Brides Revisited – 1870-1970
Cavalcade of Fashion – see above
Strictly Ballroom/ Brides Revisited
A Royal Wedding is Announced – 1830 up to 2011

We also have many groups which visit Hope House Museum. The Talk and Tour, which lasts approximately one and a half hours, costs £7 per head. We take groups of between 12 and 38 people, all by prior appointment.

Notty is always looking for volunteers to help with restoration

Debbie Simpson - Crewel Embroiderer-Royal School of Needlework trained. Contact Debbie for more details.
0772-505-6003 Email: debbie.hotchkiss@btinternet.com

£200 day (8-10 people)+ travel to cover the cost of a kit based on the fuchsia design from the early 20th design of the Leicester by Penelope shown in the pictures attached. This appeared in a early 20th century publications.

I also have my demonstration piece and an original worked piece I can bring me as well as the 2 publications.

I will provide a kit with linen twill from Scotland, instructions, and Appleton's crewel wool and will have seat frames and scissor to be borrowed.

Valerie Hughes 71 Oats Royd Mills, Dean House Lane, Luddenden, W
Yorks HX2 6RL
01422 881897 Mobile 07944 755882
www.valhughes.com
valhu43@aol.com

Fee £200 full day workshop (maximum 15). Lecture £135
includes Val bringing her own collection. These charges
may be open to negotiation.

Mileage 40p per mile

Talks The Anne Boleyn collection based on the mysterious and
enigmatic figure of Anne Boleyn
Water, Snow and Ice based on the Pennine Landscape
Abracadabra based on fairies and transformation
A Retrospective based on my previous work, the links
and how my work has developed over the last 14 years
including part collections
Alice in Wonderland based on the Lewis Carroll novel of
The Adventures of Alice in Wobasnderland.

Workshops Handrolled felt
Nuno felting techniques
Wet felting techniques including seascapes, landscapes,
Flower pictures, flowers and corsages
Using resists to wet felt items such as tea cosy, hat and
bag
Nuno felted scarf and wallhanging
Needle felt landscapes and seascapes
Group project which lasts two days creating a panel
Inspired by your local environment. The panel is wet
Felted and embellished with needle felting.
Learn how to create hand made papers using silk
cocoon strippings
Make a mixed media canvas using hand made papers
from silk cocoon stripping, recycled materials such as
lace, threads, Angelina and modrock.
Three ways of felt – a day spent wet felting, nuno felting
and needle felting.

Linda Hume 9 Redhall Drive, Leeds LS14 1EH
0113 2653269
humanbead@hotmail.com

Fee £80 for talks, 1 day workshop £150, 2 day workshop £300

Mileage Travel Costs-contact tutor

Talk Art and design and how my American background feeds into design together with traditional textiles.

Workshops Beading-3 dimensional techniques
Felting – 3 dimensional pieces, and wirework, working with wool paper, beaded ball.
Contact Linda Hume for more details.

NOTE Linda uses a wheelchair so disabled facilities are required.

Hilary Naghashi
4 Sunningdale Road,
Wallasey, Wirral CH45 0LU

Mobile 07921 469585

hilaryn4@gmail.com

Fee Talks £80, Workshops £100

Mileage 40p mile - willing to travel

Talk. Persian Delights – Life and the arts and crafts of Iran including nomadic tribal life & their embroidery and weaving. PowerPoint presentation with textile samples, own projector.

Workshop. Fabulous Fibre Fusion -

A day spent fusing silk & various natural fibres, to produce a book of samples or a small hanging.

A charge will be made for a pack of fibres per person.

Nikki Parmenter -textile artist based in Poynton, Cheshire, She specializes in large scale pieces which incorporate recycled elements. She is available for both talks and workshops (£70.00 & £200.00 respectively) and is willing to travel to your branch. If you would like any information please contact her at nikiparmenterartworks61@gmail.com

Textile Talks & Workshops by Joanna O'Neill

More information, including current fees, can be found on my website: www.joannaoneilltextiles.co.uk . For your information, I ask for £90 for a talk and £200 for a day workshop, with travel at 45p per mile, round trip from West Woodburn NE48 2SB.

'I offer talks on subjects from discharge techniques and judging textiles to my stitching career and journal quilts, and my workshops include designing for stitch, embroidery techniques on felt, stencilling with Markal Paint Sticks and more. I live in Northumberland But I am happy to travel, and can usually step in at very short notice if needed'

My contact details:

Email: joanna@beech-trees.co.uk

Tel: 01434 270918

Rubina Porter 8 Westwood Road, Allerton, Liverpool L18 9SR
MBE 0151 427 5495
rubina44@btinternet.com
Fee A donation to Rubina for the orphanage.
Mileage None
Talks Teaching embroidery in a rural village in Bangladesh.
Traditional Kantha Embroidery.
NOTE – computer used for talks – screen needed

Monica Selway 23 Ormskirk Road, St Helens, Merseyside WA11 8DQ
01744 882535
monica.selway2@gmail.com
Fee Talks £45, Workshops £80
Mileage 25p per mile. Willing to travel approx 50 miles from home.
Talks My Facination with Origami and Manipulative techniques in Embroidery.
Alice Moore, a Detective Story about a little known Cornish Embroiderer
Workshops Origami for Embroidery
American Smocking

Sue Sercombe 15 Greenway, Greasby, Wirral CH49 2NN
0151 678 8424

texart@talktalk.net

www.texartcreative.com

Fee £60 for talks. Workshops – one day £170. 2 Day linked £300.00 + travel

Mileage To be agreed with Sue

Talks/ ‘My Life in Stitch’ ‘The development of Hardanger Embroidery’

Workshops Due does full day workshops and also 2 linked day workshops depending on what is requested. Maximum is 15 students but this could change depending on workshop content. Workshops can be tailored. Also has a small business selling hand dyed fabrics, threads and sundries for the embroiderer and can bring a selection to sell.

Helen Smith

Newcastle under Lyme
0178294138 Mobile 07969487823

helensmith56@hotmail.com

wabisabiantiques.co.uk

clothaholics.com

Fee £75 for talks. Also has stock available to show and demonstrate and may also sell.

Mileage 30p per mile

Talks Introduction to Japanese Kimono and the Textiles used to produce them. Samples of different fabrics available.

Sue Tyldesley

Encaustic Art teacher and embroiderer

01524732336

atyldesley@aol.com

Fee Talks and Demonstration £40, Workshops- £50 for half day, £90 full day (up to 14 participants). Additional costs for materials.

Mileage To be charged – from Yealand Nr Lancaster to venue Sue feels that if the distance exceeds 50 miles, she would want a full day which could be a day workshop or talk and just a workshop. ,

Talk and Demonstration ‘The Wonders of Wax’-using encaustic wax to colour surfaces and add effects to textiles and enhance stitch projects.

Workshops Playing with wax-using encaustic wax techniques with textile and stitch. Participants will learn the basic techniques of encaustic art then use them to create textures, materials and backgrounds for embroidery.

Encaustic wax book covers – using encaustic wax in various ways to make book covers which can be stitched into.

**Ian Uzzell-
Snorri the Viking** 212 Scarisbrick New Road, Southport, Lancs PR8 5HL
01704 537096
snorri@vikingasaga.co.uk
www.vikingasaga.co.uk

Fee Approx £75 per session
Mileage Approx 30p per mile. NW Region only.
Talks Viking warriors and weavers.

Maria Walker Textile artist inspired by memory and nostalgia.
Mob 07719 826763
maria@walker1.net
www.mariawalker.co.uk
Fee £100 for half day talks and £200 for full day workshops
Mileage Negotiable- **now lives in Surrey**
Talks Past Lives, Rags to Riches – A Creative Journey
Workshops Mixed Media Wall Hanging
Dress or corset panel

Heather Wilson 14 King Street, Todmorden OL14 5SL
Mobile 07841 400542
hmadcow@hotmail.com
www.hwilsonart.com

Fee Talks and workshops – contact Heather
Mileage Discuss with Heather
Talks Mad Hats and Lovely Things. Having visited India, Heather brings samples of traditional textile crafts she has collected, and with fabulous stories and pictures from her travels, she shows how her experiences have inspired her artwork. Heather brings textiles, hats, samples of her work, a pot pourri of Mad and Beautiful things!

In spite of living in West Yorkshire, Heather is happy to travel further afield.

Wyn Ingham

winniewoo@btinternet.com

Home Tel 01422 202236

Mob 07880 238736

Talks

'The World around Eleanor' A lively talk about the life and loves of Eleanor of Aquitaine. Includes a talk, slides and my work in response to aspects of her life in 12th century France and England.

'Casalguidi' A personal journey through my collection of family lace and textiles from the 6th century up to the 21st. Along my journey, I came across Casalguidi and along with my family "treasures" are some of my own Casalguidi inspired pieces.

Workshops

I do a variety of full day, half day and two hour workshops, such as 3-d caravans, garden sheds, bird houses /appliquéd quilted fabric rolls, herbaceous border panels, needle cases, embroidered and appliquéd jugs, fabric and stitch versions of seeds, shells and pods, fabric beads and baubles for necklaces.

My costs are:- (The variance is to do with distance from home- NB These costs are for up to July 2019)

£80 - £100 for a talk

£80 - £100 for a half day - 2 and a half hours

£140 - £160 for a full day

Travel Expenses- I usually don't charge "mileage", but instead charge for diesel at supermarket prices. This makes it cheaper for branches.

I have taught City and Guilds Embroidery and Patchwork and Quilting, along with Open College Textiles and Adult Ed classes, so you will have noticed my work is very varied.

See Also

www.onestepon.co.uk – lists tutors who are members of this group

www.textilestudygroup.co.uk – Lists tutors and artists who may be willing to do talks or short workshops. Contact these direct.....for Ruth Isett, Shelley Rhodes etc

www.ninemakers.org.uk – Group of 9 textile artists, designers and educationalists to celebrate and promote the rich textile traditions of the North West of England

Just a bit about me.

As an “Ex Pat” my love of Indonesia textiles and culture grew. I spent time out in Indonesia as a young child, teenager and as a young Adult. When out there I learnt a lot about the culture and I studied Batik in Yogyakarta the historical and cultural capital of Java the main industrious island of Indonesia. After this I have studied Fine Art BA (hons) and taught 16-19yr in the UK and settled in the Burnley, Lancashire (North West) but have never lost my interest and passion in the material.

- Javanese Wedding Flowers – Full and ½ day workshop
- A Tasted of Handmade Indonesia Batik – Full day workshop
- Demonstration various available 1hr – 3hr
- The art of Batik – 1hr talk
- Traditional and Regional Indonesian Batik - 1hr talk

Workshop 1 “Javanese Wedding Flowers” ½ day or full day

Traditional Javanese wedding flowers are made with palm leaves and used to decorate the outside of the house. I have adapted this to make them out of paper and cotton material. It is very much like origami as there is folding but I will be cutting and sticking. First, we will make the flowers out of paper and then in the fabric.

Workshop 2 “A Tasted of Handmade Indonesia Batik” full day

Learn how to use the traditional tools and methods to make your own piece of Batik. From the wax presses to the dying on material. Get a feel and a sense of the skills needed to make the detailed work that is made in Indonesia.

The Workshops above could be provided at a cost of £50 for ½ day and £100 full day Workshop 2 is only available as a full day. All costs + travel expenses and materials

Demonstrations 1-3 hrs

I can also offer demonstrations based on the workshop content these can be tailored to suit your needs. So please get in contact if you are interested and we can discuss. £30-£60 + travel expenses

Talk 1 “The art of Batik”

This talk introduced Batik and its pattern making styles in an artistic context. The talk will explain the traditional methods of waxing and dyeing the material, the tools used, fabrics and dyes and consider the history and cultural melting pot that led to elements of Batik spreading around the world.

Talk 2 “Traditional and Regional Indonesian Batik”

Go through an incredible journey of the traditions and regional differences in Indonesian Batik. Indonesia an archipelago of more than seventeen thousand islands, spanning continents has a rich and varied culture. I show how this has shaped and influenced the Batik over time.

Each of the two 1 hour talks above could be provided at a cost of £50 + travel expenses.