

Lytham St Anne's Embroiderer's Guild

2019 Exhibition August 9-11th

The omens were not good as events going on in the area were being cancelled because of the extreme weather expected. We were inside but would people come? We set up and welcomed Angela Jacques, the Mayor of Fylde who opened the event. She commented on the diversity on display both on the walls and the many tables.

We had exhibits covering all genres of textile art, machine and hand stitching, felting, fused fabrics, painted material on canvas and travelling books all done by our members on their own or at workshops and day schools.

We also had objects from the North West Region, the peacock, tablecloth and travelling book.

We need not have worried as visitors came from the local area and we were so pleased to see so many members from other groups in the North West Region who had made the effort to come..

We were in a new venue which was just one large room with Refreshments being served at one end but surrounded by the exhibits. This meant they could continue to admire the wall hangings while having a break. What seemed to get a lot of attention were the travelling books.

Demonstrations of Soutache Beading, Machine and hand embroidery and needle felting and quilting went on throughout the 3 days.

We had many comments about the diversity and visitors said it was very difficult to choose one item for the Visitors' Choice. This was evident when we had the results with 134 people voting. Catherine Heap won with 22 votes for her beautiful hand stitched triptych of Granny's Bay. Second was Diane Christensen with 10 points for her Seaside Town wall hanging. Third was a joint effort with Irene Pugmire and a member who passed away recently Shelagh Thornber, with Oh What a Beautiful Morning, hand and ribbon embroidery.

We were so pleased with how the hall enhanced the Exhibition we have booked for 2021.



Autumn Leaves by Jean Draper



Granny's Bay - Original Design

*(From Val Holmes Felt and Fibre Art)
(by Catherine Heap)*

